

Mandolin: Hobart's Transformation

Traditional Irish Reel

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Mando. **A** Am G

1 0 5 5 7 5 3 | 0 5 5 7 5 3 | 0 5 0 2 3 2 3 2 | 0 5 0 2 3 2 3 2

Am G Am

5 0 5 5 7 5 3 | 0 5 5 7 5 3 | 0 5 0 2 3 2 3 2 | 0 5 3 2 0 0 0

Am G

9 0 5 5 7 5 3 | 0 5 5 7 5 3 | 0 5 0 2 3 2 3 2 | 0 5 0 2 3 2 3 2

Am G Am

13 0 5 5 7 5 3 | 0 5 5 7 5 3 | 0 5 0 2 3 2 3 2 | 0 5 3 2 0 0 0

B Am G Am G Am G

17 0 0 3 2 0 2 | 0 2 0 5 2 2 5 | 0 5 0 2 3 2 3 5 | 0 0 1 0 5 3 2

Am G Am G Am G Am

21 0 0 3 2 0 2 | 0 2 0 5 2 0 2 | 3 2 0 3 2 0 5 | 0 0 0 0 0 0

Am G Am G Am G

25 0 0 3 2 0 2 | 0 2 0 5 2 2 5 | 0 5 0 2 3 2 3 5 | 0 0 1 0 5 3 2

Am G Am G Am G Am

29 0 0 3 2 0 2 | 0 2 0 5 2 0 2 | 3 2 0 3 2 0 5 | 0 0